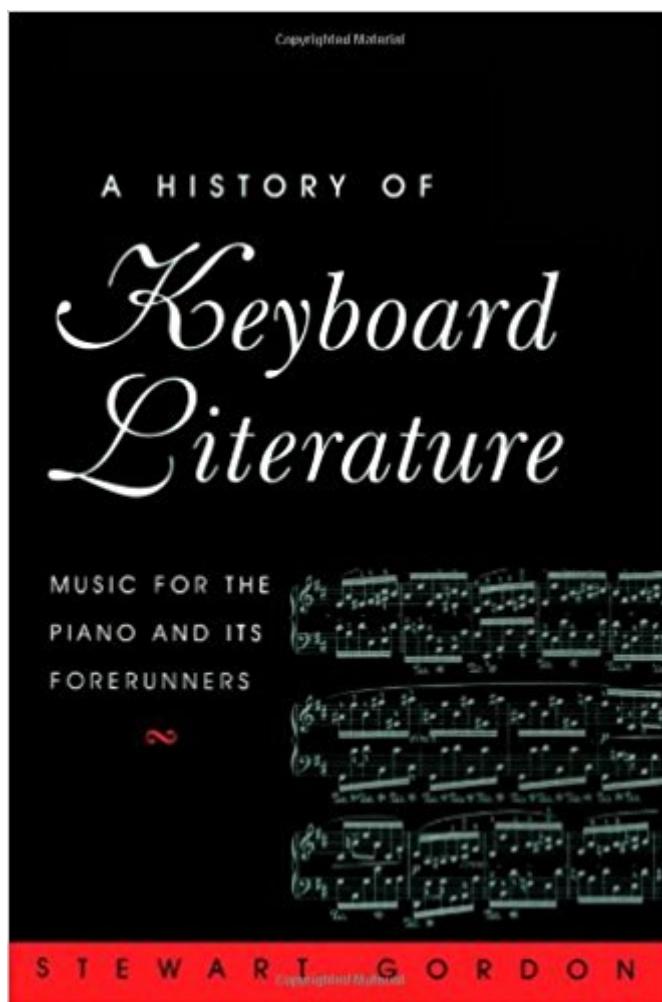


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A History Of Keyboard Literature: Music For The Piano And Its Forerunners



Synopsis

Intended for the Music Literature course for music majors.

Book Information

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Preface. 1. Stringed Keyboard Instruments. 2. Keyboard Music to the End of the Renaissance. 3. Baroque Keyboard Music in Italy, France, England, and Germany. 4. George Frideric Handel and Johann Sebastian Bach. 5. The Galant Style. 6. Franz Joseph Haydn. 7. Wolfgang Amadeus Mozart. 8. Ludwig van Beethoven. 9. The Turn of the Nineteenth Century. 10. Franz Peter Schubert. 11. Felix Mendelssohn. 12. Robert (Alexander) Schumann. 13. Fryderyk Franciszek Chopin. 14. Franz Liszt. 15. Johannes Brahms. 16. Other Composers of the Nineteenth Century. 17. (Achille-) Claude Debussy. 18. French Keyboard Music of the Early Twentieth Century. 19. Spanish, Portuguese, and Latin Keyboard Music in the Twentieth Century. 20. Russian Keyboard Music. 21. Other European Composers of the Twentieth Century. 22. Keyboard Music of Nontonal Composers in Europe. 23. The United States and Canada in the Twentieth Century. Bibliographical Abbreviations. Selected Anthologies and Collections. A Selected List of Complete Editions. Bibliography of Secondary Literature. Index.

Gordon's long career in university-level keyboard instruction qualifies him to present this comprehensive text addressed to serious students of solo piano literature, most of them presumably performers who will keep the book as a source of ideas for repertoire and information for program

notes. Whole chapters are devoted to brief biographies of and descriptions of individual pieces by the great European masters, with histories of forms (sonatas, character pieces, etc.) and styles presented as they evolved. Separate chapters collectively treat minor masters and certain geographic and style groupings (e.g., Russian, Spanish, "nontonal" composers). Well made and information packed, this title supplements F.E. Kirby's *Music for Piano* (LJ 11/15/95). For large music collections.?Bonnie Jo Dopp, Long Branch Community Lib., Silver Spring, Md.Copyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Love this book. It has so much information in it about piano literature that is useful.

I used this as a text book for my Piano Repertoire class. I used it all the time in that class but also as reference for classes like Music History. Well written and organized with information every piano student needs. I can see why this is the gold standard.

very informative book. My college professor is currently using this as our Piano Literature Class textbook

Great book and good for my research paper.

It is really like a new book!

My book's several page was printed wrong. It looks like empty ink.

Useful book.

This is a wonderful reference book for anyone studying the piano. It begins with a brief history on the development of keyboard instruments (for a more in-depth history of the instrument, check outÃ Men, Women and Pianos: A Social History), and then chronologically goes through each composer and gives a brief biography and then discusses their contributions to keyboard literature. One great thing about this book is that the author touches on features of most of the keyboard works of the masters, including every single sonata of Haydn, Mozart, Beethoven, and Schubert. The book also contains musical excerpts to illustrate points made. This book is a wonderful place to start if you are interested in expanding your knowledge of piano literature;

through studying this book and listening to the works discussed, I have found dozens of pieces I would love to learn that I would not have otherwise known about. Every serious pianist must have this book, along with Hinson's A Guide to the Pianist's Repertoire. As a pianist and piano teacher, I highly recommend this book.

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